



Leaves in Sunlight, Leaves in Shadow (paper & video installation)
(Angela Ferraiolo, USA, 2013-2016, generative image sequences, 12mins, Color/Silent.)

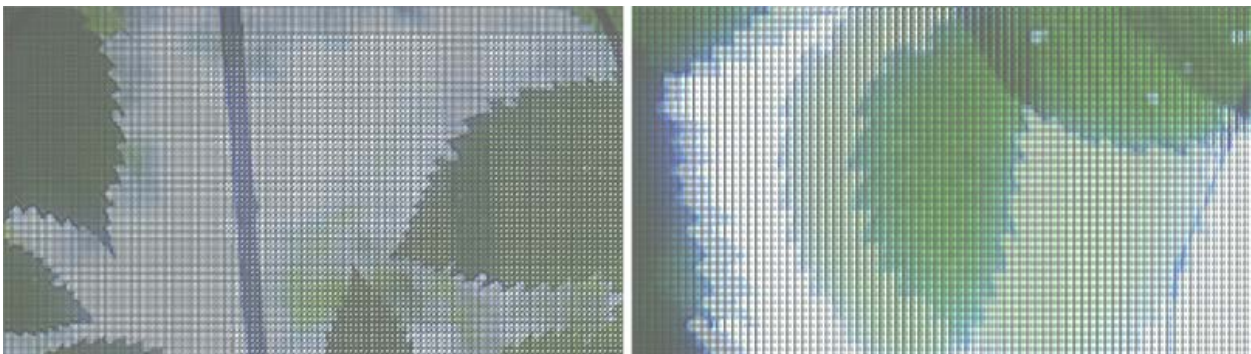
Topic: Generative Video

Author(s): Angela Ferraiolo,
USA, Sarah Lawrence College, Program in Visual Arts
<http://www.slc.edu/faculty/ferraiolo-angela.html>
www.angelaFerraiolo.com

Abstract

Leaves in Sunlight/Leaves in Shadow is a series of small generative artworks that explore relationships between color, light, and form when small amounts of noise are introduced to sequential frames of video. Images of leaves were captured in high-resolution cameras, exported frame-by-frame, and then interpreted in open frameworks. For this work, pixels were sorted by linear list, by column, and by block, each disrupted slowly over time by small amounts of random displacement.

The resulting image sequences rely on the generative to reframe the everyday, disrupting our sense of the familiar through a re-ordering of digital material. This project continues my work in examining representation through computation, using disjunction and small degrees of machine autonomy, to question what has been agreed on as comprehension. The idea is to reveal what is hidden beneath a seemingly ordinary surface – odd repetitions, weird fissures, and unexpected information – and to highlight these structures until they gain enhanced meaning, suggesting that the submerged and the subaltern, and artefacts that are typically rushed past, overlooked, or discarded, often contain simple but resonant ideas, and are arguably quite beautiful in their own right.



aferraiolo@sarahlawrence.edu,
aferraiolo@gmail.com

Key words: generative art, algorithmic art, computational image, n-px sort, n-px block sort